**Jane Cairns**

My work is about finding beauty in the ordinary. It’s about the small things and recognising the accidental poetry in the unnoticed and overlooked. Living in the city this is often found in apparently insignificant details of the built environment – the way a surface has weathered, the juxtaposition of materials, the sculptural qualities of found forms.

Taking an experimental approach to ceramic processes and materials to reflect the forms, colours and textures I find in these places, pieces are mainly hand-built and often fired multiple times. At their best they capture the unexpected, quiet beauty of neglected environments and found objects.

I came to ceramics as a second career and graduated from University of Westminster (Harrow) in 2011.

Born Manchester 1970

**Education**

2011 Ceramics BA Hons. (First Class) - University of Westminster

1991    English BA Hons. - University of Leeds

**Selected Awards and Achievements**

London Creative Network

Crafts Council Hothouse – Emerging Makers Programme

British Ceramics Biennial Explore Research Residency

**Selected Exhibitions and Shows**

2022 haptic/tacit *FieldWork* Ground Work Gallery, Kings Lynn

2021 haptic/tacit *Spode Works* British Ceramics Biennial

2019 London Art Fair (& Gallery)

*Imbalance*, Artichoke Gallery, Ticehurst

haptic/tacit *In Search of the Vernacular,* Thames Side Studios

2018 haptic/tacit *In Search of the Vernacular,* Oriel Myrddin, Carmarthen

*Relic*, Bluecoat Display Centre, Liverpool

Old Lock Up Gallery

2017 haptic/tacit, Old Fire Station, Oxford

*A Fine Line*, Cambridge Contemporary Arts

*Across the Water*, Artichoke Gallery,

2016 haptic/tacit, Leyden Gallery, London

2015 *Language of Objects*, Unit Twelve

2014 *Accidental Poetry*, Quercus, Bath

Modern Makers: Ceramics and Enamel, no format gallery, London

Craft in the Bay, Cardiff - Summer Show: Focus on Print

2013 *Nature of Mending*, Walford Mill Crafts

*Imprint*, Craft Central, London

2012 *Tradition and Innovation: Five Decades of Harrow Ceramics*, CAA

2011 *Fresh*, British Ceramics Biennial, Stoke on Trent